Permit #F00018810

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00018810 **Type of Permit:** FILMING **Release Date:** 08/04/2009

**Production Company** TWENTIETH CENTURY FOX TELEVISION

**Insured Company Name** FOX ENTERTAINMENT GROUP

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1
LOS ANGELES, California 90064

**Production Title** DOLLHOUSE

**Type of Production** TV Drama

**Producer** Kelly Manners

**Director** Joss Whedon

**1st AD** Scott Wolfe

**Production Manager** Robert Nellans

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Chris Campbell
Primary Phone Mobile - 310-210-3285
Secondary Phone Office - 310-269-5551

**Location Assistant** Joe Akerman
Primary Phone Mobile - 310-350-1360
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $52.00 |
| Posting 900 | $78.00 |
| Posting 1800 | $156.00 |
| Notification Charge | $410.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $624.00 |
| LA CITY FIRE SAFETY OFFICER | $512.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY GSD - SECURITY OFFICERS | $2,132.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $300.00 |

**Total Permit Fee** $5,394.00

**Number of Locations** 4

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00018810 | **Location Manager** | Chris Campbell |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | FOX ENTERTAINMENT GROUP | Secondary Phone | Office - 310-269-5551 |
| **Production Title** | DOLLHOUSE | | |

**Location Address** 200 N Spring St, Los Angeles, CA, 90012

**Location Names** LOS ANGELES CITY HALL

**Location Type** Government Building/Facility

**Location Description** LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.

**Film Dates** 8/5/2009 - 8/5/2009 07:00 - 22:00

**Open or Closed to the Public** Open

**Generic Conditions**
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity

**Please see attached documents**
20th.Dollhouse.18810.Spring.pdf
20th.Dollhouse.18810.AL.pdf
City Hall July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Condors | 2 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 2 |
| Motor Homes | 2 |
| Picture vehicles | 4 |
| Portable restrooms | 2 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 75 |
| Extras | 25 |
| FilmL.A. Monitor(s) | 1 |
| GSD Officer(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** 2 minute intermittent traffic control (except 0700-0900 hrs & 1500-1900 hrs); Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Large press conference scene on Spring steps.; Production parking in north bound Bus/curb lane ; Re-routing and re-locating MTA, Metro and foothill Transit bus lines.; Talent exits City Hall doors.; Walk and talk scenes in park area south of City Hall. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes** FILMLA KEEPS CITY HALL CALENDAR.

RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.

PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

COMPANY MUST RE-ROUTE ALL AFFECTED BUS STOPS WITHIN CLOSURES

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00018810 | **Location Manager** | Chris Campbell |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | FOX ENTERTAINMENT GROUP | Secondary Phone | Office - 310-269-5551 |
| **Production Title** | DOLLHOUSE | | |

**Coordinator Note** FilmLA monitor required 0630-2200 hrs
1 GSD officer required 0700-2200 hrs

**Coordinator Note** EXTRAS HOLDING ON GRASS AREA NEAR BUS STOP

COMPANY OK'D TO COVER EXTERIOR CITY HALL SIGNAGE. MUST BE DONE PER ATTACHED CITY HALL CONDITIONS.

**Coordinator Note** Company must provide designated responsible personnel to maintain an exit pathway for City Hall
No interior equipment placement
No blocking of exits/entrances
Spot check ok per Capt Fowlks

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : 227 N Spring St (0500-2200 hrs)

**Crew Parking**
Location Type : Private Parking Lot
Street : 242 S Los Angeles St

**Lane / Full Closure** E/S curb plus adj lane on Spring St., 1st St - Temple St

**Approximate Footage** 0 - 300

**Date(s)** 8/5/2009 to 8/5/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00018810 | **Location Manager** | Chris Campbell |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | FOX ENTERTAINMENT GROUP | Secondary Phone | Office - 310-269-5551 |
| **Production Title** | DOLLHOUSE | | |

**Location Address** 1623 Ivar Ave, Los Angeles, CA, 90028

**Location Names**

**Location Type** Library

**Location Description**

**Prep Dates** 8/5/2009 - 8/5/2009 13:00 - 20:00

**Film Dates** 8/5/2009 - 8/5/2009 20:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions** Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

**Please see attached document** 20th.Dollhouse.18810.Ivar.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Camera cars | 2 |
| Condors | 2 |
| Cranes | 2 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 2 |
| Motor Homes | 2 |
| Picture vehicles | 10 |
| Portable restrooms | 2 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 15 |
| Crew | 90 |
| GSD Officer(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** 2 minute intermittent traffic control; Atmospheric Smoke Effects; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Near hits & misses; Precision driving; Wetdown; 2 minute intermittent traffic control on Selma Av and Ivar Av; Camera, equipment, talent in street; Car crash at north east corner of Ivar Av and Selma Ave;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** 1 GSD officer required at $82/hr 1300-2359 hrs per B Breaux
Library hours are 1000-2000 hrs

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00018810 | **Location Manager** | Chris Campbell |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | FOX ENTERTAINMENT GROUP | Secondary Phone | Office - 310-269-5551 |
| **Production Title** | DOLLHOUSE | | |

No blocking of exits/entrances

**Coordinator Note** Equipment vehicles may park on one side of the street only (except for within DOT-approved full closures)

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : 1540 N Vine St

**Crew Parking**
Location Type : Private Parking Lot
Street : 6363 Sunset Blvd

**Posting "No Parking" signs** [SEE (LOC:45454) Ivar St., Hollywood Blvd - Selma Av]

**Approximate Footage** 1501 - 1800 **Log Number** 1001598

**Date(s)** 8/5/2009 to 8/5/2009 **Time(s)** 07:00 to 22:00

**Lane / Full Closure** [SEE (LOC:45454) Ivar St., Hollywood Blvd - Selma Av]

**Approximate Footage** 301 - 600

**Date(s)** 8/5/2009 to 8/5/2009 **Time(s)** 10:00 to 02:00

NO PERMIT

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www.filmla.com

## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00018810 | **Location Manager** | Chris Campbell |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | FOX ENTERTAINMENT GROUP | Secondary Phone | Office - 310-269-5551 |
| **Production Title** | DOLLHOUSE | | |

**Location Address** 6356 Hollywood Blvd., Los Angeles, CA, 90028

**Location Names**

**Location Type** Bar

**Location Description**

**Prep Dates** 8/5/2009 - 8/5/2009 10:00 - 13:00

**Film Dates** 8/5/2009 - 8/5/2009 13:00 - 22:00

**Strike Dates** 8/5/2009 - 8/5/2009 22:00 - 02:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity

**Please see attached document** 20th.Dollhouse.18810.Hollywood2.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Condors | 2 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 2 |
| Motor Homes | 2 |
| Semi Trucks | 2 |
| Stakebed Trucks | 4 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 100 |
| Extras | 120 |
| LA City UFSO assigned | 23936 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** 2 minute intermittent traffic control (except 0700-0900 hrs & 1500-1900 hrs); Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Wetdown; Extras interior only (1300-2000 hrs);

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** Equipment vehicles may park on one side of the street only (except for within DOT-approved full closures)

**Coordinator Note** UFSO required 8/5 1300-2000 hrs

**Coordinator Note** FILMING INTERIOR WITH EXTRAS 1300-2000 HRS ONLY

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00018810 | **Location Manager** | Chris Campbell |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | FOX ENTERTAINMENT GROUP | Secondary Phone | Office - 310-269-5551 |
| **Production Title** | DOLLHOUSE | | |

| | | |
|---|---|---|
| **Parking** | **Base Camp**<br>Location Type : Private Parking Lot<br>Street : 1540 N Vine St | **Crew Parking**<br>Location Type : Private Parking Lot<br>Street : 6363 Sunset Blvd |
| **Posting "No Parking" signs** | S/S Hollywood Blvd., Cosmo St - Ivar Av | |
| **Approximate Footage** | 0 - 300 | **Log Number** 1001599 |
| **Date(s)** | 8/5/2009 to 8/5/2009 | **Time(s)** 07:00 to 22:00 |
| **Posting "No Parking" signs** | W/S Cosmo St., Hollywood Blvd - South 100'<br>B/S Selma Av., Ivar Av - East 200' | |
| **Approximate Footage** | 601 - 900 | **Log Number** 1001652 |
| **Date(s)** | 8/5/2009 to 8/5/2009 | **Time(s)** 07:00 to 22:00 |
| **Posting "No Parking" signs** | W/S Cosmo St., Selma Av - North 100' | |
| **Approximate Footage** | 0 - 300 | **Log Number** 1001653 |
| **Date(s)** | 8/5/2009 to 8/5/2009 | **Time(s)** 11:00 to 22:00 |
| **Lane / Full Closure** | S/S curblane on Hollywood Blvd., Cahuenga Blvd - Ivar Av | |
| **Approximate Footage** | 0 - 300 | |
| **Date(s)** | 8/5/2009 to 8/5/2009 | **Time(s)** 10:00 to 02:00 |

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00018810 | **Location Manager** | Chris Campbell |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | FOX ENTERTAINMENT GROUP | Secondary Phone | Office - 310-269-5551 |
| **Production Title** | DOLLHOUSE | | |

**Location Address** Ivar St., Hollywood Blvd - Selma Av, Los Angeles, CA, 90028

**Location Names**

**Location Type** Street

**Location Description**

**Film Dates** 8/5/2009 - 8/5/2009 10:00 - 02:00

**Open or Closed to the Public** Closed

**Generic Conditions**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Camera cars | 2 |
| Condors | 2 |
| Cranes | 2 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 2 |
| Motor Homes | 2 |
| Picture vehicles | 10 |
| Portable restrooms | 2 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 15 |
| Crew | 90 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** 2 minute intermittent traffic control; Atmospheric Smoke Effects; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Near hits & misses; Precision driving; Wetdown; 2 minute intermittent traffic control on Selma Av and Ivar Av; Camera, equipment, talent in street; Car crash at north east corner of Ivar Av and Selma Ave;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Location Notes**

**Coordinator Note** Equipment vehicles may park on one side of the street only (except for within DOT-approved full closures)

**Parking**

**Base Camp**
Location Type : Private Parking Lot
Street : 1540 N Vine St

**Crew Parking**
Location Type : Private Parking Lot
Street : 6363 Sunset Blvd

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00018810 | **Location Manager** | Chris Campbell |
| **Production Company** | TWENTIETH CENTURY FOX TELEVISI... | Primary Phone | Mobile - 310-210-3285 |
| **Insured Company** | FOX ENTERTAINMENT GROUP | Secondary Phone | Office - 310-269-5551 |
| **Production Title** | DOLLHOUSE | | |

**Posting "No Parking" signs** B/S Ivar St., Hollywood Blvd - Selma Av
B/S Ivar St., Selma Av - South 200'

**Approximate Footage** 1501 - 1800 **Log Number** 1001598

**Date(s)** 8/5/2009 to 8/5/2009 **Time(s)** 07:00 to 22:00

**Lane / Full Closure** Full closure of Ivar St., Hollywood Blvd - Selma Av

**Approximate Footage** 0 - 300

**Date(s)** 8/5/2009 to 8/5/2009 **Time(s)** 10:00 to 02:00

NOT A PERMIT

# NORTHBOUND BUS LANE CLOSURES ON SPRING STREET BETWEEN 1ST STREET AND TEMPLE STREET

**WEDNESDAY**
**8/5/09**
**7AM TO 10PM**

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and SELF DETOURED.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

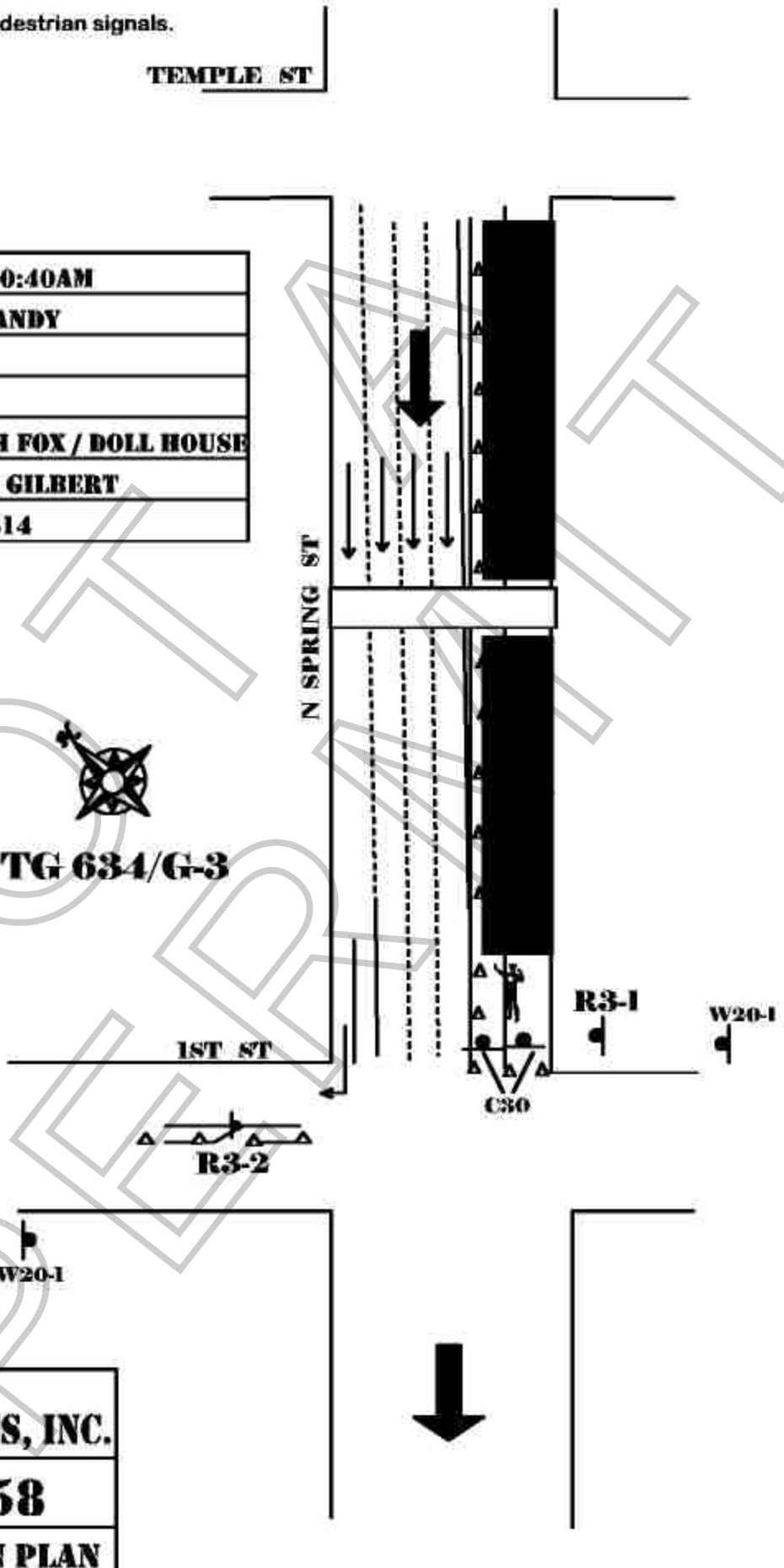
Permit #E00018810

| | |
|---|---|
| DATE: 7/30/09 | TIME: 10:40AM |
| TO: FILM LA | FROM: RANDY |
| PERMIT# PER FILM LA | |
| CORDINATOR: PER FILM LA | |
| PRODUCTION COMPANY: 20TH FOX / DOLL HOUSE | |
| LOCATION MANAGER: KAREN GILBERT | |
| PHONE # 626-221-9614 | |

**MUTCD CODE**

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead




NOT A PERMIT

**ITC BARRICADES, INC.**
**714-892-5858**
**TRAFFIC CIRCULATION PLAN**
**CA LIC 802571**

## APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of TCFTV, Inc. ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/7/08

By _____ ← SIGN HERE
Representative's Signature

"Dollhouse" TCFTV, Inc.
Name of "Principal" (Production Company)

10201 W. Pico Blvd Bldg 310
Principal's Address

Chris Campbell
Print Principal Representative's Name

LA, CA 90035
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

310-210-3285
Principal's Telephone Number

UNSIGNED

Permit #F000188 10
DOLLHOUSE Fax:13109690830 Oct 7 2008 16:39 P.01

**SPECIAL FILMING CONDITIONS**
**LOS ANGELES CITY HALL**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The City of Los Angeles recently completed a $300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

**PRE-PRODUCTION:**

- **FilmL.A. will coordinate all scouting activity at City Hall**. City staff is generally required when scouting City Hall. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.
- **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at City Hall.
- **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**
- **A General Services representative and a General Services security officer will be required on all production tech scouts.**
- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc.
- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **The FilmL.A. permit must reflect all activity in City Hall and surrounding areas.** Activity other than what is listed on the permit will not be allowed.

FilmL.A. Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRE-PRODUCTION CON'T:

- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.

- **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business, but will be made available for filming whenever possible.

**PRODUCTION CONDITIONS:**

- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**

- **Production company must provide the General Services Security Office with a complete list of names and drivers' license numbers** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes

- **Production company must provide badges for all cast and crew.** Badges should include picture identification and the production company's name or logo.

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**

- **Access for the public and City Hall employees must be maintained at all times.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.**

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls.

- **Company must use the service elevator for the movement of equipment.** Other elevators are for city employees and the general public.

- **Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows**.

- **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.

- **Catering will be only allowed at the Triforium (or Fletcher Bowran Square) on Northeast corner of Main Street and Temple Street.** Crafts Services may be set up in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).



FILM L.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRODUCTION CON'T:

- **Equipment parking and/or lane closures are generally allowed on the following streets:**
  - South side of Temple Street from Spring Street to Main Street
  - North side of 1st Street from Spring Street to Main Street
  - Main Street may be used to load and unload at loading dock area only.
  - NO VEHICLES ARE ALLOWED TO PERMANENTLY PARK ON MAIN STREET AT ANY TIME.
- **Vehicles may not be parked on streets directly below the Mayor's Office.**
- **Company must work with MTA and DASH if bus stops need to be moved.**
- **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.
- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- **Company may base camp at the parking lot located at the corner of 4th Street and Main Street from 7:00am –10:00pm only, unless otherwise approved by FilmL.A.**
- **No cabling across Main Street, Spring Street, Temple Street or Los Angeles Street.**
- **In order to prevent damage, lighting must be kept away from all signs or vegetation.**
- **Company must return locations used for filming and equipment set-up to the same or better condition.**
- **Food and drinks, other than water and products used on-camera are not allowed in City Hall.**
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

FilmL.A. Inc. NOT A PERMIT

# COMPLETE CLOSURE ON IVAR AVE
# BETWEEN HOLLYWOOD BLVD AND COSMOS ST

**WEDNESDAY**
**8/5/09**
**10AM TO 2AM**

**Notes:**
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and SELF DETOURED.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

| | |
|---|---|
| DATE: 7/30/09 | TIME: 2:30PM |
| TO: FILM LA | FROM: RANDY |
| PERMIT# PER FILM LA | |
| CORDINATOR: PER FILM LA | |
| PRODUCTION COMPANY: 20TH FOX / DOLL HOUSE | |
| LOCATION MANAGER: BRETT WILLIAMS | |
| PHONE # 818-381-6413 | |

**MUTCD CODE**

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 593/F-4

**ITC BARRICADES, INC.**
**714-892-5858**
**TRAFFIC CIRCULATION PLAN**
**CA LIC 802571**

NOT PERMIT

# LANE CLOSURE ON HOLLYWOOD BLVD BETWEEN CAHUENGA BLVD AND IVAR AVE

**WEDNESDAY**
**8/5/09**
**10AM TO 2AM**

**Notes:**

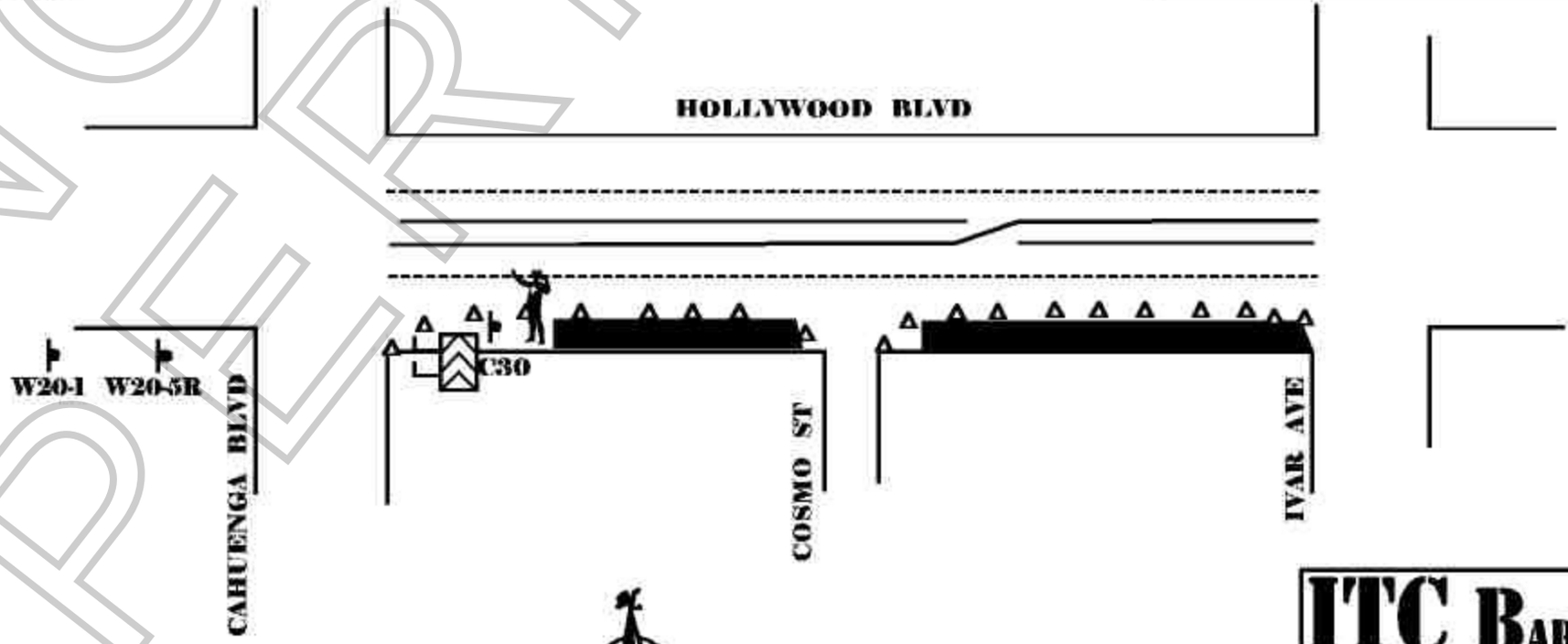
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and SELF DETOURED.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

| | |
|---|---|
| DATE: 7/31/09 | TIME: 3PM |
| TO: FILM LA | FROM: RANDY |
| PERMIT# PER FILM LA | |
| CORDINATOR: PER FILM LA | |
| PRODUCTION COMPANY: 20TH FOX / DOLL HOUSE | |
| LOCATION MANAGER: BRETT WILLIAMS | |
| PHONE # 818-381-6413 | |

**MUTCD CODE**

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead




**TG 593/F-4**

**ITC BARRICADES, INC.**
**714-892-5858**
**TRAFFIC CIRCULATION PLAN**
**CA LIC 802571**

NOT PERMIT